

a Winter Concert

Presented by
the Burleigh Manor Middle School Orchestras



Tuesday, December 14, 2021
7:00 p.m.
Centennial High School Auditorium

COVID 19 Concert Protocol

- Masks are required inside of all HCPSS buildings.
Please wear your mask *over your nose* while inside of the building.
- *Only students* are allowed in the fine arts hallway, cafeteria area, and backstage.
- After the concert, please *meet your child outside of the building* in the areas specified below:
 - sixth grade – bus loop, **outside** of the main entrance
 - seventh grade – **outside** of the gym entrance
 - eighth grade – **outside** of the gym entrance
 - families with 6th/7th or 6th/8th siblings – bus loop, **outside** of the main entrance

Concert Etiquette

The students involved in our performance have worked very hard to present tonight's concert.

With that in mind, we respectfully request that you:

- Turn off all cell phones and electronic devices.
- Refrain from texting during the concert.
- Refrain from talking during a performance.
- Keep young children *seated with you* during the performance.
- **Refrain from entering and leaving the auditorium during a performance.**

Concert Program

String Ensemble

Zydeco Two Step.....Spata
Piano-Zhichen Li

Dance of the Samodivi.....Newbold
Piano-Zhichen Li

Under a Winter Sky.....Nishimura
Piano-Zhichen Li

Centrifuge.....Greisinger
Piano-Lillian Robinson

String Sinfonia

Little Russian March.....Tchaikovsky / Arr. Meyer

Mythos.....Newbold

Snowflake.....Nishimura

Star Dancer.....Williams

String Orchestra

The Odyssey.....Newbold

Luna.....Nishimura

Geometric Dances.....Meyer

 Square Dance

 Round Dance

 Triangle Dance

Chamber Orchestra

Tryptique for String Orchestra.....Akutagawa

 Allegro

 Berceuse

 Presto

STRING ENSEMBLE

Violin I

Makida Azene
Ruchi Basatwar
Connor Chen
Isabelle Chen
Ojas Gajengi
Ethan John
Rosa Kurish
Zhichen Li
Evan Luo
Sriram Parimi
Ellie Powers
Ishna Reddy
Kate Rim
Rohan Sengupta
Haley Swarouth
Bonnie Wong

Viola

Theo Chery
Sanvi Kantu
Noah Lee
Madison Liu
Adeep Rajkumar
Kacey Richardson
Evan She
Shreyan Sindam

String Bass

Aayush Dhotre

Violin II

Gurnoor Goraya
Eric Huang
Tiffany Jiang-Chen
Maria John
Aneetha Kalyan
Kat Khatri
Jacintha Kota
Enlin Liu
Ethel Mei
Lewis Min
Kavin Prakash
Denise Qiao
Pavithraa Saravanan
Aastha Yadava
Junaira Zafrin

Cello

Ari Rosenthal
Annaka Taylor
Guru Velivelli
Gabby Viera Khoury
Yohaam Vijay
Cate Wang
Katherine Winston

STRING SINFONIA

Violin I

Minah Hashmi
Anderson Im
Rohan Koshy
Ana Lagos Uriza
Hira Mubasher
Adeola Olukoya
Liam Sharp
Dhruv Veda
Tiana Wang
Sissi Zhang

Viola

Leo Chen
Madison Ganz
Kareem Mohammed
Harsha Nayidi
Craig Saunders-Arzamendia
Charlotte Tettelin
Shangfei Wang

String Bass

Braden Jensen
Jacob Rigney

Violin II

Bennett Balighian
Nenda Batjargal
Matthew Chan
Anjeli Chavez
Fiona Huang
Dylan Liu
Jack Situ
Ajithesh Sivaprakasam
Neelima Upadhyay

Cello

Kingston Chromo
Matei Maniu
Calvin Proescher
Madelynn Shek
Jason Xie

STRING ORCHESTRA

Violin I

Rowah Abdelghani
Christian Cha
Charlie Clark
Tommy Diep
Shrushti Doshi
Adrian Jayaputra
Evelyn Kim
Shawn Kim
Neya Koshanam
Brian Linstrom
Terry Liu
Sam Mallios
Nithya Pentakota
Andy Rhodes
Ethan Sogn
Monisha Subramanian
Jasiel Sudhakar
Maddie Tseu
Jeremy Yang
Hannah Zhou

Viola

Lucas Beschorner
Emily Hu
Joseph Lagrazon
Asha Rankin
Charlotte Sogn
Drew Wilschke

String Bass

Morgan Jenkins
Ben Leard
Josiah Rhee
Justin Watkins-Best

Violin II

Ayush Bhardwaj
Elliott Blackburn
Akhil Chakravarthy
One Choi
Zoe Elms
Angela Huang
Sandy Jayaprakash
Saryu Kothuri
Ellie Kubi
Siuk Park
Omika Raina
Eshita Rawle
Saanika Shirgur
Shreya Sundaram
Meeloni Vegad
Samir Vempalle
Chloe Zhang

Cello

Leinani David
Patrick Harper
Kevin Linstrom
Jason Lu
Kaity Paul
Lillian Robinson
Dean Semper
Nathaniel Shin
Alex Xu
Michael Yang
Frank Zhang

CHAMBER ORCHESTRA

Violin I

Alicia An
Jacqi Fan
Anna Kyperountas
Lyra Su
Jeremy Tao
Alan Wong
Alisa Yang
Elizabeth Yoo
Alex Zhang

Viola

Caleb Choi
Lea Duh
Aarav Gupta
Charles Henn
Tiya Mehta
Anthony Qin
Alex Wang

String Bass

Isabelle Nagle

Violin II

Kaylee Aung
Marie Duh
Katie Fishman
Sylvia Johnson
Nara Khurts
Alara Kocoglu
Casey Lu
Sathvik Tumpudi
Ben Wan

Cello

Albert Cao
Megan Chiu
Ayden Klein
Ethan Lee
Johan Lee
Joe Li
Grace Naga
Tyler Wang
Jason Yu

PROGRAM NOTES

WELCOME BACK TO MUSIC!!! I can't tell you how excited I am to be performing again. This has been a whirlwind experience. Going from virtual to hybrid to in-person has been nothing short of crazy but we did it! I am grateful to your children, to their private teachers, and most especially to YOU the families who have supported and continued to encourage their musical growth. With my deepest appreciation, I thank you.

For this concert, I chose to feature two Asian-American women composers in String Ensemble, String Sinfonia and String Orchestra. Yukiko Nishimura of Japan and Soon Hee Newbold of South Korea.

Nishimura grew up in Japan. She finished her undergraduate studies at Tokyo National University of the Arts and moved to the United States to study at the University of Miami and the Manhattan School of Music. Her works for piano, string orchestra, percussion, and band are renowned and performed all over the world.

Her compositions capture the beauty and simplicity of nature. In all three of tonight's pieces, the season of winter is highlighted. The imagery of snowflakes, the stars and the moon in a dark winter sky can be heard and felt in the music.

Newbold was born in South Korea but grew up in Frederick, Maryland. She attended Frederick High School and graduated from James Madison University in

Harrisonburg, VA. An accomplished violinist, she won the University's concerto competition as a Freshman and as a Senior. Newbold has composed numerous works for String Orchestra, Full Orchestra, Film Scores and has arranged multiple folk and traditional songs for instrumental ensembles.

Tonight's pieces are all based in folklore and storytelling. Dance of the Samodivi recalls woodland fairies in Slavic mythology. Mythos is a sound story that inspires the imagination and fantasy. The Odyssey is a musical interpretation of the great tale of Odysseus and his return home from the Trojan War.

Chamber Orchestra is performing a three movement work, Tryptique for String Orchestra, by Yasushi Akutagawa (1925-1989). Akutagawa, also from Japan, composed this work in 1953. His music was influenced by Soviet composers Dimitri Shostakovich, Sergei Prokofiev, and Igor Stravinsky. There are many references to these composers throughout the work.

Your students have worked so hard and I could not be more proud of them. To be able to make music again is the best feeling. I look forward to continuing to work with your children. Again, thank you for your continued support with their musical journey.

-Sari O'Bryan

Burleigh Manor Music Parents

The Burleigh Manor Music Parents was established in 1999 to support the BMMS music programs. In addition to fundraising, we assist with concerts and field trips, maintain a website, and support the school music library. Donations and fundraising funds cover accompanist and clinician costs, provide instruments, sheet music, equipment, concert attire, instrument repairs, music commissions and more.

<http://burleighmanormusic.weebly.com>

Please consider a tax-deductible contribution to the music Note Club. BMMP Note Club forms will be on the BMMP table or can be downloaded from the website url shown below or use the QR code to go directly to the pdf form.



<https://burleighmanormusic.weebly.com/uploads/6/1/1/9/61199221/bmmpnoteclubform.pdf>

Burleigh Manor Music Note Club

Thank you to those who contributed to this year's Note Club!

Whole Note

The An Family
Mihee Choe
The Ibad Family
Amanda Reyes

Half Note

The Post Family

Burleigh Manor Music Faculty and Administration

Rebecca Elpus
Director of Choirs

Sari O'Bryan
Director of Orchestras

Matthew Dubbs
Director of Bands
Wind Ensemble
Concert Band I

Nicholas Marini
Director of Bands
Concert Band II

Allen Cosentino
Principal

Tiffany Carmean
Assistant Principal

Thank you

Our sincerest gratitude to the music faculty and administration
at Centennial High School for their support and
assistance in tonight's concert.

Matthew Boggs
Director of Orchestras

James Krantz
Director of Bands

David Matchim
Director of Bands

Rebecca Vanover
Director of Choirs

Cynthia Dillon
Principal

Thank you to the Burleigh Manor Middle School administration and staff
for your support of the music ensembles and all of our young musicians.
We are very fortunate to teach beside you.

Thank you to our parent community for encouraging your children in their
music studies and for championing music education
at Burleigh Manor Middle School.

Thank you to the musicians involved in this season's concerts
for your hard work and dedication.



"Music gives us a language that cuts across the disciplines, helps us to see connections and brings a more coherent meaning to our world." – Ernest Boyer, President, Carnegie Foundation

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Visit us at: <http://hcpsm3.wixsite.com/music>

If you haven't already done so, please consider joining the Burleigh Manor Middle School Parent Teacher Association.

<https://bmmsbobcats.memberhub.com/store>



*“A painter paints pictures on canvas.
But musicians paint their pictures on
silence.” — Leopold Stokowski*